

## Contents

List of contributors viii List of abbreviations xiv Acknowledgements xvi

	Introduction ALASTAIR MINNIS AND IAN JOHNSON	1
	I THE LIBERAL ARTS AND THE ARTS OF LATIN TEXTUALITY	
1	Grammatica and literary theory MARTIN IRVINE WITH DAVID THOMSON	15
2	The arts of poetry and prose J. J. MURPHY	42
3	The arts of letter-writing RONALD G. WITT	68
4	The arts of preaching SIEGFRIED WENZEL	84
	II THE STUDY OF CLASSICAL AUTHORS	
5	From late Antiquity to the twelfth century WINTHROP WETHERBEE	99
6	From the twelfth century to c. 1450 VINCENT GILLESPIE	145
	III TEXTUAL PSYCHOLOGIES: IMAGINATION, MEMORY, PLEASURE	
7	Medieval imagination and memory ALASTAIR MINNIS	239
8	The profits of pleasure GLENDING OLSON	275

## IV VERNACULAR CRITICAL TRADITIONS: THE EARLY MIDDLE AGES

9	Medieval Irish literary theory and criticism PATRICK SIMS-WILLIAMS AND ERICH POPPE	291
10	Anglo-Saxon textual attitudes Ananya Jahanara Kabir	310
II	Literary theory and practice in early-medieval Germany JOHN L. FLOOD	324
12	Literary criticism in Welsh before c. 1300 MARGED HAYCOCK	333
13	Criticism and literary theory in Old Norse-Icelandic MARGARET CLUNIES ROSS	345
	V VERNACULAR CRITICAL TRADITIONS: THE LATE MIDDLE AGES	
14	Latin commentary tradition and vernacular literature RALPH HANNA, TONY HUNT, R. G. KEIGHTLEY, ALASTAIR MINNIS AND NIGEL F. PALMER	363
15	Vernacular literary consciousness c. 1100-c. 1500: French, German and English evidence KEVIN BROWNLEE, TONY HUNT, IAN JOHNSON, ALASTAIR MINNIS AND NIGEL F. PALMER	422
16	Occitan grammars and the art of troubadour poetry SIMON GAUNT AND JOHN MARSHALL	472
17	Literary theory and polemic in Castile, c. 1200-c. 1500 JULIAN WEISS	496
18	Literary criticism in Middle High German literature NIGEL F. PALMER	533
19	Later literary criticism in Wales GRUFFYDD ALED WILLIAMS	549
	VI LATIN AND VERNACULAR IN ITALIAN LITERARY THEORY	(18
20	Dante Alighieri: experimentation and (self-)exegesis ZYGMUNT G. BARAŃSKI	561

	Contents	vi
21	The Epistle to Can Grande ZYGMUNT G. BARAŃSKI	583
22	The Trecento commentaries on Dante's Commedia STEVEN BOTTERILL	590
23	Latin and vernacular from Dante to the age of Lorenzo (1321-c. 1500) MARTIN MCLAUGHLIN	612
24	Humanist views on the study of Italian poetry in the early Italian Renaissance DAVID ROBEY	626
25	Humanist criticism of Latin and vernacular prose MARTIN MCLAUGHLIN	648
	VII BYZANTINE LITERARY THEORY AND CRITICISM	
26	Byzantine criticism and the uses of literature THOMAS M. CONLEY	669

Bibliography 693 Index 816