

Preface . . . . .	ix
Introduction By JUDITH BENISTON . . . . .	i
<b>ARTICLES</b>	
The Myth of Austria as Nazi Victim, the Emigrants and the Discipline of Exile Studies By SONJA NIEDERACHER . . . . .	14
Marie Frischauf's <i>Der graue Mann</i> : National Socialism and the Austrian Novel By ANDREW BARKER . . . . .	33
A Memoir of the Years 1938–1945 By BERNHARD STILLFRIED, introduced and translated by Robert Vilain . . . . .	45
Fritz Hochwälder's <i>Holocaust</i> : A Choice of Evils By JUDITH BENISTON . . . . .	65
Casual Brutalities: Hans Lebert's <i>Die Wolfshaut</i> , Gerhard Fritsch's <i>Fasching</i> and Austrian Collective Memory By J. J. LONG . . . . .	85
Architectures of Memory: Rachel Whiteread's 'Memorial to the 65,000 Murdered Austrian Jews' By NEIL CHRISTIAN PAGES . . . . .	102
Erich Hackl's <i>Abschied von Sidonie</i> : Breaking the Silence By ELIN NESJE VESTLI . . . . .	122
Repossessing the Past? Property, Memory and Austrian Jewish Narrative Histories By LISA SILVERMAN . . . . .	138
Post-Shoah Positions of Displacement in the Films of Ruth Beckermann By DAGMAR C. G. LORENZ . . . . .	154
The Iberian Dimension of the German-Jewish Discourse: Robert Menasse's <i>Die Vertreibung aus der Hölle</i> By FLORIAN KROBB . . . . .	171
<b>REVIEW ARTICLES</b>	
The Nestroy Year By PETER BRANSCOMBE . . . . .	185
Love, Distance, Bereavement: New Sources for Karl Kraus's Relationships By GILBERT J. CARR . . . . .	196
Why Bernhard? By MATTHIAS KONZETT . . . . .	203