

TABLE OF CONTENTS

Editors' Preface	5
I. ARTICLES AND STUDIES	7
Magdolna Szilágyi <i>Late Roman Bullae and Amulet Capsules in Pannonia</i>	9
Trpimir Vedriš <i>Communities in Conflict: the Rivalry between the Cults of Sts. Anastasia and Chrysogonus in Medieval Zadar</i>	29
Nadezhda Miladinova <i>Pseudo-Dionysian Excerpts in an Unstudied Manuscript of Panoplia Dogmatike (The Iviron Manuscript)</i>	49
Zsuzsanna Kiséry <i>Revisiting the Secretum: Linearity and Circularity in Petrarch's Dialogue</i>	61
András Németh <i>Learning and Preaching in Central Europe: The Evidence of a Late Medieval Rhyming Decalogue</i>	77
Ana Maria Gruia <i>Saint Ladislav on Stove Tiles</i>	97
Judit Sebő <i>A Holy Matron and Her Daughters: Saint Sophia in Late Medieval Hungary</i>	121
Luba Hédlová <i>National Art Histories: Whose "Beautiful Style"?</i>	145
Guest Article	165
Valery Rees <i>Transformation and Self-fashioning: Matthias Corvinus and the Myth of Hercules</i>	167
Nomads at the Frontiers of Christian Europe	187
Balázs Nagy <i>Nomadic Peoples Revisited</i>	189

Ian Blanchard	
<i>Cultural and Economic Activities in the Nomadic Societies of the Trans-Pontine Steppe</i>	191
Teodora Krumova	
<i>Pecheneg Chieftains in the Byzantine Administration in the Theme of Paristrion in the Eleventh Century</i>	207
Alexandar Nikolov	
<i>Cumani Bellatores in the Second Bulgarian State (1186–1396)</i>	223
Zsuzsanna Papp	
<i>Tartars on the Frontiers of Europe: The English Perspective</i>	231