Essays

- Remembering Bishop, Bishop Remembering 1 Derek Furr
- Encomium of Helen: Derek Walcott's Ethical Twist in Omeros 23 Víctor Figueroa
- Novel Ethics: Alterity and Form in *Jacob's Room* 40 Rachel Hollander

Contents

53.2 Summer 2007

Essays

On the Prize Essay vi Hortense J. Spillers

Andrew J. Kappel Prize essay:
Why Can't Biologists Read Poetry?
Ian McEwan's Enduring Love 93
Jonathan Greenberg

Romantic Reverence and Modernist Representation: Vision, Power, and the Shattered Form of Let Us Now Praise Famous Men 125 Ella Zohar Ophir

Desire's Second Act: "Race" and *The Great Gatsby*'s Cynical Americanism 153 Benjamin Schreier

Cather's A Lost Lady and the Disenchantment of Art 182 Chad Trevitte

Special issue

After Postmodernism: Form and History in Contemporary American Fiction Andrew Hoberek, guest editor

Introduction: After Postmodernism 233 Andrew Hoberek

The Ends of America, the Ends of Postmodernism 248
Rachel Adams

Against the Ontology of the Present:
Paul Auster's Cinematographic Fictions 273
Timothy Bewes

Training and Vision: Roth, DeLillo, Banks,
Peck, and the Postmodern Aesthetics of Vocation 298
Sean McCann

Sentimental Posthumanism: David Foster Wallace 327
Paul Giles

The Children of 1965: Allegory,
Postmodernism, and Jhumpa Lahiri's *The Namesake* 345
Min Hyoung Song

The Novel in a Time of Terror: Middlesex,
History, and Contemporary American Fiction 371
Samuel Cohen

Contents

53.4 Winter 2007

Essays

The Seduction of Argument and the Danger of Parody in the Four Quartets 421 Roger Bellin

"Thinking Strictly Prohibited":

Music, Language, and Thought in "Sirens" 442 Stuart Allen

"Massed Ambiguity":

Fatness in Henry James's *The Ivory Tower* 460 Daniel Hannah

"Things That Happen and

What We Say About Them":

Speaking the Ordinary in DeLillo's *The Names* 488
Matthew Mutter