

Contents

50.1 Spring 2004

Under the Nation-State:
Modernist Deterritorialization
in Malcolm Lowry's *Under the Volcano* 1
Andrew John Miller

Reading Word, Image,
and the Body of the Book:
Ted Hughes and Leonard Baskin's *Cave Birds* 18
Elizabeth Bergmann Loizeaux

Textual Confessions:
Narcissism in Anne Sexton's Early Poetry 59
 Jo Gill
Amy Gerstler's Rhetoric of Marriage 88
Rise B. Axelrod and
Steven Gould Axelrod

Contents

50.2 Summer 2004

On the Prize Essay v

Susan Stanford Friedman

Andrew J. Kappel Prize essay:

Distancing the Proximate Other:

Hybridity and Maud Diver's *Candles in the Wind* 107

Loretta M. Mijares

Gypsies and Lesbian Desire:

Vita Sackville-West, Violet Trefusis, and Virginia Woolf 141

Kirstie Blair

James Merrill's Manners and Elizabeth Bishop's Dismay 167

Luke Carson

What's in a Name? The Case of jeanettewinterson.com 192

Miguel Mota

Contents

50.3 Fall 2004

Essays

- The Course of a Particular:
On the Ethics of Literary Singularity 207
Jon Kertzer

- A Scattering of Salts:*
Merrill's Temporal Innocence 239
Reena Sastri

- Natural History and Epiphany:
Elizabeth Bishop's Darwin Letter 268
Zachariah Pickard

- Modernism and Disciplinary
History: On H. G. Wells and T. S. Eliot 283
Lisa Fluet

Contents

50.4 Winter 2004

Essays

- The “Scanty Plot”: Orwell, Pynchon, and the Poetics of Paranoia 337
Aaron S. Rosenfeld
- Bound in *Blackwood's*: The Imperialism of “The Heart of Darkness” in Its Immediate Context 368
William Atkinson
- T. S. Eliot’s Etherized Patient 394
Anthony Cuda