

Twentieth-Century Literature

48.1 • Spring 2002

Contents

Ezra Pound's Egypt and the
Origin of the *Cantos* • Angus Fletcher • 1

A The Indian-Detour in Willa Cather's
Southwestern Novels • Caroline M. Woidat • 22

F Freedoms in *The French
Lieutenant's Woman* • Richard P. Lynch • 50

The End of (Anthony) Eden:
Ishiguro's *The Remains of the Day* and
Midcentury Anglo-American Tensions • John P. McCombe • 77

E Ecocritical City: Modernist Reactions to Urban
Environments in *Miss Lonelyhearts* and *Paterson* • Lee Rozelle • 100

Twentieth-Century Literature

48.2 • Summer 2002

Contents

On the Prize Essay • Jonathan Culler • v

Andrew J. Kappel Prize essay:
Elizabeth Bishop's Calling • Heather Cass White • 117

Confession and Autobiography
in James Merrill's Early Poetry • Timothy Materer • 150

Classicism and Colonial Retrenchment
in W. B. Yeats's "No Second Troy" • Martin McKinsey • 174

Toward a Theory of Rhetoric: Ralph Ellison, Kenneth
Burke, and the Problem of Modernism • Robert Genter • 191

Catholicism, Character, and the Invention
of the Liberal Novel Tradition • Marina MacKay • 215

Contents

48.3 Fall 2002

The Ethnographer's Story:
Mama Day and the Specter of Relativism 239
Robin Blyn

Mason & Dixon & the Ampersand 264
Samuel Cohen

"Your Thoughts Make Shape Like Snow":
Louis MacNeice on Stephen Spender 292
Richard Danson Brown

Heroes and Homosexuals:
Education and Empire in E. M. Forster 324
Quentin Bailey

Across the Widest Gulf:
Nonhuman Subjectivity in Virginia Woolf's *Flush* 348
Craig Smith

Contents

48.4 Winter 2002

Virginia Woolf in the Pay of Booksellers:
Commerce, Privacy, Professionalism, *Orlando* 363
Patrick Collier

Speculation, Tourism, and *The Professor's House* 393
Paula Kot

Aldous Huxley's Americanization
of the *Brave New World* Typescript 427
Jerome Meckier

The "Woman of No Appearance":
James Joyce, Dora Marsden, and Competitive Pilfering 461
Thaine Stearns

Alyse Gregory, Scofield Thayer, and the *Dial* 487
Barbara Ozieblo