

# Twentieth Century Literature

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY

VOLUME 39

SPRING 1993

NUMBER 1

---

## CONTENTS

- |   |                   |     |
|---|-------------------|-----|
| The Politics of Reticence: Wallace Stevens in the Cold War Era  | PAUL BAUER        | 1   |
| Forster's Salute to Egypt   | MOHAMMAD SHAHEEN  | 32  |
| Reading and Righting: Metafiction and Metaphysics in William Golding's <i>Darkness Visible</i>                    | GLORIE TEBBUTT    | 47  |
| Villains, Victims, and Veterans: Buchheim's <i>Das Boot</i> and the Problem of the Hybrid Novel-Memoir as History | DAVID G. THOMPSON | 59  |
| "Things I Don't Want to Find Out About": The Primal Scene in <i>The Confessions of Nat Turner</i>                 | DANIEL W. ROSS    | 79  |
| Not "too much noise": Joyce's "The Sisters" in Irish Catholic Perspective   | THOMAS DILWORTH   | 99  |
| <i>Heart of Darkness</i> and Late-Victorian Fascination with the Primitive and the Double                         | SAMIR ELBARBARY   | 113 |

# Twentieth Century Literature

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY

VOLUME 39

SUMMER 1993

NUMBER 2

---

## CONTENTS

"Where Are the Eagles and the Trumpets?": The Strange Case of Eliot's Missing Quatrains	NIGEL ALDERMAN	129
Wallace Stevens in Connecticut	WILLIAM DORESKEI	152
Virginia Woolf's Matriarchal Family of Origins in <i>Between the Acts</i>	PATRICIA CRAMER	166
Neoliberalism in Rorty and Forster	BRIAN MAY	185
An Atomy of the Novel: Flann O'Brien's <i>At Swim-Two-Birds</i>	DAVID COHEN	208
The Obsession to Destroy Monuments: Mishima and Böll	REIKO TACHIBANA NEMOTO	230

# *Twentieth Century Literature*

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY

VOLUME 39

FALL 1993

NUMBER 3

---

## CONTENTS

- |   |                    |     |
|---|--------------------|-----|
| John Ashbery's Revision of the<br>Post-Romantic Quest: Meaning,<br>Evasion, and Allusion in "Grand<br>Galop"        | FRANK J. LEPKOWSKI | 251 |
| Ezra Pound's Encounter with Wang<br>Wei: Toward the "Ideogrammic<br>Method" of <i>The Cantos</i>                    | ZHAOMING QIAN      | 266 |
| Penning the Police / Policing the Pen:<br>The Case of Graham Greene's <i>The<br/>Heart of the Matter</i>            | ELLIOTT MALAMET    | 283 |
| Ousted Possibilities: Critical Histories<br>in James Joyce's <i>Ulysses</i>   | GREGORY CASTLE     | 306 |
| " <i>Amor Matris</i> ": Mother and Self in<br>the Telemachiad Episode of <i>Ulysses</i>                             | MARYLU HILL        | 329 |
| "An Existence Doled Out": Passive<br>Resistance as a Dead End in Sylvia<br>Townsend Warner's <i>Lolly Willowses</i> | BRUCE KNOLL        | 344 |
| Moore, Bishop, and Oliver: Think-<br>ing Back, Re-Seeing the Sea  | ROBIN RILEY FAST   | 364 |

# *Twentieth Century Literature*

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY

VOLUME 39

WINTER 1993

NUMBER 4

ATHOL FUGARD ISSUE

JACK BARBERA, GUEST EDITOR

---

## CONTENTS

Introduction: Fugard, Women, and Politics	JACK BARBERA	v
Some Problems of a Playwright from South Africa	ATHOL FUGARD	381
The Apprenticeship Years	SHEILA FUGARD	394
Photo-Biography	<i>Following page</i>	408
Crossing Boundaries: The Genesis of the Township Plays	DENNIS WALDER	409
Power, Self, and Other: The Absurd in <i>Boesman and Lena</i>	CRAIG W. MCLUCKIE	423
Fugard As Director: An Interview with the Cast of <i>Boesman and Lena</i> , 1992	JACK BARBERA	430
"No Way Out": <i>Sizwe Bansi Is Dead</i> and the Dilemma of Political Drama in South Africa	ANDRÉ BRINK	438