

Twentieth-Century Literature

47.1 • Spring 2001

Contents

A New Hystery: History and Hysteria

in Toni Morrison's *Beloved* • Emma Parker • 1

"Greater Love": Wilfred Owen, Keats,

and a Tradition of Desire • James Najarian • 20



The First *Orlando*: The Laugh of the Comic Spirit

in Virginia Woolf's "Friendships Gallery" • Karin E. Westman • 39

The Sun Also Rises: A Memory of War • William Adair • 72

"Scared sick looking at it": A Reading of Nick Adams

in the Published Stories • Howard L. Hannum • 92

Done with Mirrors: Restoring the Authority

Lost in John Barth's Funhouse • Marjorie Worthington • 114

Twentieth-Century Literature

47.2 • Summer 2001

Contents

Andrew J. Kappel Prize essay:

Writing Out (of) Chaos: Constructions of History
in Yeats's "Nineteen Hundred and Nineteen"
and "Meditations in Time of Civil War" • Rob Doggett • 137

Cultural Droppings: Bersani's Beckett • Calvin Thomas • 169

Traveling with Joyce: Derek Walcott's
Discrepant Cosmopolitan Modernism • Charles W. Pollard • 197

Carving a Literary Exception: The Obscenity
Standard and *Ulysses* • Marisa Anne Pagnattaro • 217

"This Implacable Doctrine": Behaviorism in
Wyndham Lewis's *Snooty Baronet* • Paul Scott Stanfield • 241

E. M. Forster's Reconfigured Gaze and the
Creation of a Homoerotic Subjectivity • A. A. Markley • 268

Twentieth-Century Literature

47.3 • Fall 2001

Contents

Sexual Politics and Confessional

Testimony in *Sophie's Choice* • Lisa Carstens • 293

"Sparse and Geometric Contour": Transformations

of the Body in H.D.'s *Nights* • Miranda B. Hickman • 325

Racial Stock and 8-Rocks: Communal

Historiography in Toni Morrison's *Paradise* • Rob Davidson • 355

Creolizing Homer for the Stage:

Walcott's *The Odyssey* • Robert D. Hamner • 374

The Artful Equivocation of William

Golding's *The Double Tongue* • J. H. Stape • 391

Shakespeare's Grave: The British

Fiction of Hollywood • Christopher Ames • 407

Twentieth-Century Literature

47.4 • Winter 2001

Special issue • Salman Rushdie

Edited by Sabina Sawhney and Simona Sawhney

Contents

Introduction

Reading Rushdie after September 11, 2001

• Sabina Sawhney and Simona Sawhney • 431

Fairy Tale Politics: Free Speech and Multiculturalism

in *Haroun and the Sea of Stories* • Andrew S. Teverson • 444

Bouncing Down to the Underworld: Classical *Katabasis*

in *The Ground Beneath Her Feet* • Rachel Falconer • 467

Midnight's Children: Kashmir and the

Politics of Identity • Patrick Colm Hogan • 510

Epic of Failure: Disappointment as Utopian

Fantasy in *Midnight's Children* • John J. Su • 545

Postcolonial Lack and Aesthetic Promise

in *The Moor's Last Sigh* • Alexandra W. Schultheis • 569

Salman Rushdie: The Ambivalence of Migrancy • Shailja Sharma • 596