

Index of Contents

Bevis, Dorothy: The Waves: A Fusion of Symbol, Style and Thought in Virginia Woolf	5
Bloom, Edward A. and Lillian D.: Shadows on the Roce Notes on the Composition of a Novel	·k: 70
Church, Margaret: Time and Reality in Kafka's The Trial and The Castle	62
Current Bibliography	30, 105, 148, 193
Davis, Harold E.: Symbolism in The Nigger of the "Narcissus"	26
Garlington, Jack: Katherine Mansfield: The Critical Trend	51
Greenslade, Rush: Arnold Joseph Toynbee: A Checklist	92
Gwynn, Frederick L.: The Functional Allusions in Conrad Aiken's "Mr. Arcularis"	21
Hunter, Frederick J.: The Dramatic Critic Faces a Dilemma	140
Mason, Ellsworth: James Joyce's Shrill Note— The Piccolo Della Sera Articles	115
Neiman, Gilbert: Was Hardy Anthropomorphic?	86
Rubin, Larry: Aspects of Naturalism in Four Novels by Edith Wharton	182
Swallow, Alan: Editorial: The Second Year	5
Zwerdling, Alex: The Novels of E. M. Forster	171