

INDEX OF CONTENTS

Bort, Barry D.: <i>The Good Soldier: Comedy or Tragedy</i>	194
Brenner, Gerry: <i>Rabbit, Run: John Updike's Criticism of "Return to Nature"</i>	3
Cross, Richard K.: The Humor of <i>The Hamlet</i>	203
Current Bibliography	41, 104, 154, 222
Doskow, Minna: The Night Journey Episode in <i>Catch-22</i>	186
French, Warren G.: John J. Enck	40
Garber, Frederick: Edwin Muir's Heraldic Mode	96
Heyen, William: The Text of <i>Harmonium</i>	147
Hodges, Robert R.: The Irony of Yeat's "Long Legged Fly"	27
Hollenberg, Susan Weidman: Theodore Roethke: Bibliography	216
Ledbetter, Kenneth: Henry Roth's <i>Call It Sleep: The Revival of a Proletarian Novel</i>	123
Moore, S. C.: The Criticism of John Peale Bishop	66
Nestrick, William V.: The Function of Form in <i>The Bear</i> , Section IV	131
O'Dea, Richard J.: <i>The Fathers, A Revaluation</i>	87
Peterson, R. G.: A Picture Is a Fact: Wittgenstein and <i>The Naked Lunch</i>	78
de Pomerai, Odile: A Novelist Turns to Films: Jean Giono and the Cinema	59
Richardson, Robert O.: Molly's Last Word	177
Roe, Michael Morris, Jr.: A Point of Focus in James Agee's <i>A Death in the Family</i>	149
Von Szeliski, John J.: Dreiser's Experiment with Tragic Form	31
Wright, Celeste Turner: Elinor Wylie: The Glass Chimera and the Minotaur	15
Zegerell, James J.: Anthony Powell's <i>Music of Time: Chronicle of A Declining Establishment</i>	138