A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY

VOLUME 33

SPRING 1987

NUMBER 1

CONTENTS

Seamus Heaney's Poetry of Meditation: Door into the Dark (Cowinner of the 1987 TCL Prize in Literary Criticism)	HENRY HART		1
Matriarchal Myth on a Patriarchal Stage: Virginia Woolf's Between the Acts (Cowinner of the 1987 TCL	,		•
Prize in Literary Criticism)	EILEEN BARRETT		18
The Paradigmatic Mind: John Barth's			10
LETTERS	Marjorie Godlin Roemer		38
"What fools we were!": Virginia		٠.	
Woolf's "A Society"	SUSAN DICK		51
The Dialectical Epic: Brecht and			31
Lessing	ROBERT ARLETT		67
The Unknown Angus Wilson: Uncol- lected Short Stories from the Fif-			
ties and After	J. H. Stape		80
Food, Cooking, and Eating in Proust's À la recherche du temps perdu	JAMES P. GILROY		00
The Pleasures of Rose Macaulay			98
The Treasures of Rose Macaulay	J. V. GUERINOT		110

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY

VOLUME 33

SUMMER 1987

NUMBER 2

CONTENTS

Margaret Drabble: An Interview	John Hannay	129
Robert Graves's Poem "O": Wresting Meaning from the Alphabet	Joseph E. Grennen	150
The Author's Play: From Red Noses, Black Death to Red Noses	BERNARD F. DUKORE	159
"Venus Metempsychosis" and Venus in Furs: Masochism and Fertility in Ulysses	CAROL SIEGEL	179
Absent Father, Passive Son: The Dilemma of Rickie Elliott in The Longest Journey	Carola M. Kaplan	196
Reflecting Vision in The House of Mirth	Roslyn Dixon	211
John Cheever's Surreal Vision and the Bridge of Language	Wayne Stengel	223
Two Affairs Revisited	JOSEPH HYNES	234

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY

VOLUME 33

Observations on a Marine Vulcan

FALL 1987

NUMBER 3

305

CONTENTS

Introduction: Lawrence Durrell, Man and Writer IAN S. MACNIVEN & CAROL PEIRCE 255 ****** **Memoirs** My Brother Larry GERALD DURRELL 262 First Meeting with Lawrence Durrell: and, The House at Kalami THEODORE STEPHANIDES 266 Montparnasse and 18 Villa Seurat CECILY MACKWORTH 274 A Belated Tribute to Larry ALFRED PERLÈS 280 Nous faison de l'histoire! BETTY RYAN 284 Personal Reminiscences of Lawrence Durrell BUFFIE JOHNSON 287 Recollections of Lawrence Durrell ANNE RIDLER 293 Durrell in Egypt GWYN WILLIAMS 298 **Another Durrell** XAN FIELDING 303

PATRICK LEIGH FERMOR

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY

VOLUME 33

WINTER 1987

NUMBER 4

CONTENTS

Lawrence Durrell	Lov C. M. all-	401
The Ambiguities of Incest in Lawrence Durrell's Heraldic Universe:	IAN S. MACNIVEN	431
A Rankian Interpretation	SHARON SPENCER	436
Ah—the Wonder of My Body; the Wandering of My Mind: Classi- cism and Lawrence Durrell's Liter-		
ary Tradition	JAMES R. NICHOLS	449
"The Artist at His Papers": Durrell, Egypt, and the Poetry of Exile	Roger Bowen	465
"Wrinkled Deep in Time": The Alexan- dria Quartet as Many-layered Pal- impsest	Cara Poss	
Mirrors and the Heraldic Universe in Lawrence Durrell's <i>The Alexan</i> -	CAROL PEIRCE	485
dria Quartet	RAY MORRISON	499
Lawrence Durrell and the Modes of		
Modernism	REED WAY DASENBROCK	515