## Twentieth Century Literature

#### A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY

VOLUME 35

SPRING 1989

NUMBER 1

## **CONTENTS**

The Self Is Always an Other: Going		
the Long Way Home to Autobiog- raphy	ELLEN PEEL	1
Orestes in the Drawing Room: Aes-		
chylean Parallels in T. S. Eliot's "The Family Reunion"	MARTHA C. CARPENTIER	17
"The Noisiest Novel Ever Written": The Soundscape of Henry Roth's		
Call It Sleep	Stephen J. Adams	43
Tally's Terra Nova: From Historical Journals to Existential Journey	ROBERT J. ANDREACH	65
History and the "Here and Now": The Novels of Graham Swift	DEL IVAN JANIK	74
The Encounter in Joyce's "An Encounter"	James P. Degnan	89
"Oh, What a Something Web We Weave": The Novels of Elizabeth		
Taylor	JANE BROWN GILLETTE	94

## Twentieth Century Literature

#### A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY

VOLUME 35

**SUMMER 1989** 

NUMBER 2

### **CONTENTS**

The Vision of Light in Ezra Pound's		
The Unwobbling Pivot (Winner of		
the 1989 TCL Prize in Literary	•	
Criticism)	MARY P. CHEADLE	113
Thomas Pynchon's Intrusion in the		
Enchanter's Domain	MICHAEL W. VELLA	131
The Impulse for the Ludic in the		
Poetics of Raymond Queneau	Constantin Toloudis	147
Fragments of Redemption: Reading		
William Gaddis' JR	GREGORY COMNES	161
Tomlinson, Ruskin, and Moore: Facts	N. Carlotte and Ca	
and Fir Trees	RUTH A. GROGAN	183
A Methodology of Reading Finnegans	•	
Wake	Susan Shaw Sailer	195
Poetymologies in Seamus Heaney's		
Wintering Out	HENRY HART	204

# Twentieth Century Literature

### A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY

VOLUME 35

**WINTER 1989** 

NUMBER 4

### **CONTENTS**

tieth Century: Lawrence, H. D.,		
and the Poetics of the Turn	Helen Sword	407
For Whom the Bell Tolls and The Magic		
Mountain: Hemingway's Debt to		
Thomas Mann	WILLIAM ADAIR	429
The Aborted Phone Call: Hasterer's		
Role in and out of The Trial	HENRY B. WONHAM	445
Revolution and Isolation in La Condi-		
tion humaine	JAMES L. KASTELY	458
Among the Hapsburgs: Arthur Grif-		
fith, Stephen Dedalus, and the		
Myth of Bloom	Andras P. Ungar	480
From Parallels to Paradise: The		
Lyrical Structure of Cheever's Fic-		
tion	ROBERT A. MORACE	502
Index to Twentieth Century Literature,		
Volumes 31–35, 1985–1989	Helen Bajan	529