A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY

VOLUME 36

SPRING 1990

NUMBER 1

mation Processing in A. R. Ammons	MIRIAM MARTY CLARK	1
The Edge of Night: Figures of Change in Henry Green's Conclud-		
ing	MARK A. R. FACKNITZ	10
"Violent Families": A Whistle in the Dark and The Homecoming	BERNARD F. DUKORE	23
Rituals of Self-Deception: Clarissa Dalloway's Final Moment of Vision	Deborah Guth	35
Live Orientals and Dead Greeks: Forster's Response to the Chanak Crisis	DAVID ROESSEL	43
Fowles's Allegory of Literary Invention: Mantissa and Contemporary		
Theory	RAYMOND J. WILSON III	61
Modes of Return: Memory and Remembering in the Poetry of Rob-		
ert Lowell	Allan Johnston	73
The Temporal-Moral Matrix of Hein-		
rich Böll's Billiards at Half-past Nine	DIANE STEVENSON	95

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY

VOLUME 36

SUMMER 1990

NUMBER 2

Iris Murdoch's Comedies of Unself-	•	
ing (Winner of the 1990 <i>TCL</i> Prize in Literary Criticism)	David J. Gordon	115
The Grin of Tiresias: Humor in The Waste Land	STEVEN HELMLING	137
"A Rose to the End of Time": William Carlos Williams and Mar-	· . · · · · · · · · · · · · · · · · · ·	\
riage The Sexual Geography of Expatriate	Ann W. Fisher-Wirth	155
Paris	DONALD PIZER	173
Conrad's Influence on Modern Writers	JEFFREY MEYERS	186
Synge's Riders to the Sea: Island as Cultural Battleground	JUDITH REMY LEDER	207
Pound's "'Metro' Hokku": The Evolution of an Image	RANDOLPH CHILTON AND	oor
	CAROL GILBERTSON	225

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY

VOLUME 36

FALL 1990

NUMBER 3

FRANK O'CONNOR ISSUE MICHAEL STEINMAN, Guest Editor

Introduction	MICHAEL STEINMAN	237
Frank O'Connor as Teacher	ERIC SOLOMON	239
Visits to Michael	MARY LAVIN	242
The Perils of Biography: A Talk with Harriet Sheehy	MICHAEL STEINMAN	243
Remembering Michael: A Talk with Thomas Flanagan	MICHAEL STEINMAN	259
Frank O'Connor: An Interview	MICHAEL LONGLEY	269
Fathers and Sons: O'Connor among the Irish Writers—Corkery, AE, Yeats	Ruth Sherry	275
Clouded Patrimonies: A Glance at My Father's Son	JOHN HILDEBIDLE	303
Grappling with the World	Kate Murphy	310
The Artist at Home	James Alexander	344
	(Continued on n	ext bage)

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY

VOLUME 36

WINTER 1990

NUMBER 4

Ten Men and a Sacred Prostitute: The Psychology of Sex in <i>The Lost</i>		
Girl	Peter Balbert	381
Male Heterosexuality in Hawkes's		
The Passion Artist	PETER F. MURPHY	403
The Philosopher's Stone and Durrell's Psychological Vision in Monsieur and Livia	Julius Rowan Raper	419
	JULIUS ROWAN RAPER	413
Child Murder and Incest in American Drama	PETER L. HAYS	434
The Midday Topos in Mrs. Dalloway	MOLLY HOFF	449
"Marion of the Bountiful Bosoms": Molly Bloom and the Nightmare		•
of History	HEATHER COOK CALLOW	464
Bloom in Purgatory: "Sirens" and		
Purgatorio II	STEPHEN SICARI	477