Twentieth Century Literature

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY PRESS

VOLUME 31

SPRING 1985

NUMBER 1

CONTENTS

Conrad's Contradictory Politics: The		
Ontology of Society in Nostromo		
(Winner of the 1985 TCL Prize	in the state of th	
in Literary Criticism)	PAUL B. ARMSTRONG	. 1
A. R. Ammons: Ecological Naturalism and the Romantic Tradition	Donald H. Reiman	22
Robert Lowell and Hopkins	STEVEN GOULD AXELROD	55
Postmodern Language and the Per- petuation of Desire	MARILYN L. BROWNSTEIN	73
Barbara Pym Herself and Jane Austen	FREDERICK M. KEENER	89
Nietzche's Theory of Tragedy and the Plays of T. S. Eliot	LINDA LEAVELL	111
Style in W. C. Williams and Charles Ives	WALTER E. JOHNSTON	127

Twentieth Century Literature

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY PRESS

VOLUME 31

SUMMER-FALL

NUMBERS 2-3

CONTENTS

Introduction: Forster on E. M. Forster	Mary Lago	137
The Forster Collections at King's: A Survey	MICHAEL HALLS	147
"One Fraction of a Summer Field": Forster and A. E. Housman	PHILIP GARDNER	161
Forster, Eliot, and the Literary Life	P. N. FURBANK	170
Towards a Literary History of Mon- teriano	S. P. Rosenbaum	180
E. M. Forster's Critique of Laughter and the Comic: The First Three Novels as Dialectic	RICHARD KELLER SIMON	199
The Narrow, Rich Staircase in For- ster's Howards End	PAT C. HOY II	221
Ambiguous Connections: Leonard Bast's Role in <i>Howards End</i>	MARY PINKERTON	236
Howards End: Beethoven's Fifth	Andrea K. Weatherhead	247
(Continued on fol	lowing page)	

Twentieth Century Literature

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY PRESS

VOLUME 31

WINTER 1985

NUMBER 4

CONTENTS

Colin McDowell and Timothy Materer	343
Elmer Andrews	368
Leonard M. Scigaj	380
JEROME MECKIER	399
John K. Crañe	410
DAVID GALEF	421
JACK F. STEWART	438
	TIMOTHY MATERER ELMER ANDREWS LEONARD M. SCIGAJ JEROME MECKIER JOHN K. CRAÑE DAVID GALEF