Osterreichische Wentieth Century Literature

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY PRESS

VOLUME 24

SPRING 1978

NUMBER 1

GERTRUDE STEIN ISSUE EDWARD BURNS, Guest Editor

Edward Burns	3
Leon Katz	8
Clive Bush	27
Pamela Hadas	57
Bruce Bassoff	76
	,
Lynn Z. Bloom	81
Thornton Wilder	94
Cynthia Secor	96
Kate Davy	108
Edward Burns	127
	Leon Katz Clive Bush Pamela Hadas Bruce Bassoff Lynn Z. Bloom Thornton Wilder Cynthia Secor Kate Davy

Twentieth Century Literature

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY PRESS

VOLUME 24

SUMMER 1978

NUMBER 2

Vernacular Poetry: Frost to Frank O'Hara	Justin Replogle	137
Lyric Voice and Reader Response: One View of the Transition to Modern Poetics	Ed Block, Jr.	154
Lapsing Out: Ideas of Mortality and Immortality in Lawrence	Donald Gutierrez	169
George Orwell's Literary Studies of Poverty in England	Gordon B. Beadle	188
The Emergence of a Form: Style and Consciousness in Jean Rhys's Quartet	Thomas F. Staley	202
The Quest and the Question: Cosmology and Myth in the Work of William S. Burroughs, 1953–1960	William L. Stull	225
Current Bibliography		243

Twentieth Century Literature

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY PRESS

VOLUME 24

FALL 1978

NUMBER 3

Malraux at Hofstra: A Tribute	Walter Langlois	261
Malraux: Ideologue and Witness	Pierre de Boisdeffre	263
Anarchism, Action and Malraux	Walter Langlois	272
Malraux, Left Politics and Anti- Fascism in the 1930's	David James Fisher	290
La Condition humaine: An Awareness of the Other	Leon Roudiez	303
Tchen and the Temptation of the Flesh	Diana Festa-McCormick	314
A Spanish Civil War Polemic: Trotsky vs. Malraux	Robert Thornberry	324
Transmutation of Roles into Authentic Personae in L'Espoir	Avriel Goldberger	335
The Rediscovered Original Version of Sierra de Teruel	John Michalczyk	344
Notes on Sierra de Teruel and the Evolution of Malraux's Narrative		
Technique	David Bevan	351
The Dance of Siva: Malraux, Motion and Multiplicity	Bettina Knapp	358
Deconstructing Death: Malraux's		
Lapsus Lazari	T. Jefferson Kline	372
Le Miroir des limbes and Its Challenge	Jean Carduner	384
Arbitrary Designs: On Some Patterns of Text and Image in L'Intemporel	Tom Conley	396
Malraux and the Artist's Quest	Brian Thompson	408
André Malraux's Aesthetics: The	·	
Problematic of Universals	Edouard Morot-Sir	413
André Malraux and the Nostalgia of		
Transcendence	Henri M. Peyre	431

Twentieth Century Literature

A SCHOLARLY AND CRITICAL JOURNAL

PUBLISHED BY HOFSTRA UNIVERSITY PRESS

VOLUME 24

WINTER 1978

NUMBER 4

Missing Pieces in Joyce's Dubliners	Marilyn French	443
Self-Performing Voices: Mind,		
Memory, and Time in Beckett's	Thomas Postlewait	473
Drama	I nomas Postiewait	2
A Case for Judgment: The Literary Criticism of Delmore Schwartz	Donald A. Dike	492
Flannery O'Connor's Mothers and Daughters	Louise Westling	510
Faith, Morality, and the Novels of John Updike	Bernard A. Schopen	523
Current Bibliography		536
Index to Volumes 20–24		562