54.1 Spring 2008

Essays

Wallace Stevens and the Mode of the Ordinary 1 Siobhan Phillips

"Stench!" Arnold Bennett's End and the Beginning of Finnegans Wake 31 Tom Henthorne

Seamus Heaney's Regionalism 47 Richard Rankin Russell

On a Darkling Planet:
Ian McEwan's Saturday
and the Condition of England 75
Michael L. Ross

54.2 Summer 2008

Essays

On the Prize Essay vi Bruce Robbins

Andrew J. Kappel Prize essay:

Capote and the Trillings:

Homophobia and Literary Culture at Midcentury 129
Jeff Solomon

Elegy under the Knife:

Geoffrey Hill and the Ethics of Sacrifice 166
David Sherman

The Economy of Recognition in Howards End 193 Kim Shirkhani

Forster and the Fantastic:

The Covert Politics of The Celestial Omnibus 217
Ambreen Hai

54.3 Fall 2008

Essays

Concealing Leonard's Nose: Virginia Woolf, Modernist Antisemitism, and "The Duchess and the Jeweller" 273 Lara Trubowitz

John Barth's *The Floating Opera* and Southern Modernism of the 1950s 307 Thomas F. Haddox

Fearful Symmetry:
Salman Rushdie and Prophetic Newness 339
Neil ten Kortenaar

The Counterlove of Robert Frost 362
Amelia Klein

54.4 Winter 2008

Essays

Start Spreading the News:
Irony, Public Opinion,
and the Aesthetic Politics of *U.S.A.* 419
Matthew Stratton

John Ashbery's Elizabeth Bishop 448 Luke Carson

Frames of Reference:

Paterson in "In the Waiting Room" 472

Claire Bowen

Larkin's "Sad Steps" and the Augustan Night Piece 493 Rodney Stenning Edgecombe